NANCY KING: [I’ve worked in?] (inaudible)

DINO ROBINSON: Just going to place [this right?] here.

NK: Oh.

TG: They’re building a new house on one of [the large?] (inaudible)

DR: (inaudible)

NK: So, Grandma sold off the other two lots. She used to have three lots.

DR: OK.

NK: And then, she sold off the other two. So, they’re just -- there’s one left.

TG: [Went to her?] aunt and uncle and the other one she sold out of the family. And the one she sold out of the family to -- the one where they’re building a brand new house on now. That’s the lady that was where she -- in the nursing home now (inaudible)

NK: OK.

TG: And then, my aunt and uncle’s house is still there on the other side --

NK: Wow, but --

TG: -- that another family lives in.

NK: -- they don’t have it any longer --
TG: No.

NK: -- 'cause they passed away.

TG: Yeah, they’re -- so, that’s not in the family anymore but their house is still there, so --

F2: All the history. I was telling you about -- 1882 was still considered Reconstruction.

TG: Right.

F2: And that’s --

TG: That’s when they came to Glencoe, in 1882.

DR: OK.

F2: And for the most part, because the federal government was still in charge of Reconstruction -- this was before Jim Crow -- blacks were pretty much doing well if they were -- for the most part, they were doing well. It was right about 1882, 1883 that the federal troops pulled out of the South and they lost control. And then, this is when you start to have Jim Crow.

TG: Oh!

F2: But discrimination was illegal up through 18-- about 1883.

TG: I didn’t know that.

F2: We see a lot of federal court cases where people were discriminated against and they won because it was illegal. So, a lot of blacks did very well from 1865 all the way up to about 1883.
DR: Yeah.

TG: Oh!

DR: [So, get into?] --

F2: That’s when my family made their money.

DR: -- political offices, holding, you know --

NK: Yeah.

DR: -- positions as judges and (inaudible)

F2: We had congressmen --

DR: -- congressmen --

F2: Yeah.

DR: -- some pretty heavy jobs.

F2: Even in the South, they were voting.

DR: Right.

F2: For instance, in South Carolina, in 1882, there were 47 blacks in the state legislature.

NK: What?

F2: Yeah. This is something that’s been kind of written out of history. They all (inaudible)

NK: Right, I was going to say that is never --

F2: -- straight from slavery --

TG: (inaudible)

NK: -- reflected in history books.

DR: Right.

F2: They move straight from slavery to Jim Crow.
NK: Yeah.

F2: Yeah. They don’t tell you that everyone were -- in fact, my great, great grandfather was on a federal jury. He was a registered voter. So, that’s what I do my lectures about, is to let people know that we weren’t poor, we weren’t uneducated. And this is when you started to see the black colleges come up, too.

DR: Right.

F2: In the 1880s, and -- but --

DR: And migratory practices, going to new communities like Glencoe and Lake Forest and Evanston to build up on what they’ve already -- are gaining on until Jim Crow started and which -- maybe just shut that down again. In Evanston, what we notice is about 1900s when we start seeing City of Evanston segregating its community where African Americans were pushed to one area --

F2: Were on the west side.

DR: -- on the west side, Polish and German in another part, Jews on Howard Street, [and then keeping?] the bluebloods up at the lake front. They were razing communities that were, like, around, [like, Stadium?] and the far northwest corner where Evanston meets Wilmette --

NK: Wilmette.

DR: -- that was the black community there -- and basically
bulldozed (inaudible) park for new housing. And the families [that were only?] able to purchase in the west side of Evanston, like that.

F2: I know, [my Auntie Bea said?] when my great grandparents came to Evanston, they lived on Dempster, close to the lake. And she said that at that point, she remembers, as a child, seeing a bunch of houses being moved. They would move them, the houses, to the west side of Evanston.

NK: Isn’t that something (inaudible)

TG: But I never knew about that gap between --

NK: No, I didn’t either.

TG: -- slavery and Jim Crow.

F2: Yep, it was illegal. And it’s not, again, until the federal government pulled its troops out.

TG: Right.

F2: That’s when they lost control of the states. Those states could enact any laws that they wanted to.

NK: Right.

TG: So, now, this was when again?

NK: In 18--

F2: About 1882, ’83 is when the troops pulled out.

NK: Oh, so it was after the emancipation --

F2: Yeah.

NK: -- and before hardcore Jim Crow.
F2: Right. That’s when the Klan [just was discovered or?]
(overlapping dialogue; inaudible)

DR: -- the Klan was developing at the time but couldn’t get
fully going till Jim Crow was being enforced.

F2: Right.

DR: Then, it had the support.

F2: There again, that’s when we get into that wave of first
migration and second migration --

NK: Yeah, that you were talking about.

F2: -- mindset. It’s the black people -- were doing well who
migrated on their own to do even better. And then, it
became -- when people ran from the [00:05:00] South,
typically the ’30s and the ’40s, late ’20s, around the
Depression in the South, that’s when supposedly you had the
uneducated blacks coming up North to ruin it for everybody
(laughs) [they say?].

NK: [But, you know what, we do?] (overlapping dialogue;
inaudible)

F2: -- but --

NK: -- it’s so horrible to say that because when you read the
book that we just finished, Black Manhattan, in the ’20s
and the ’30s -- and they, the blacks, were doing very well
up there. They were really into an awful lot. And these
were --
TG: That was kinda the renaissance, wasn’t it?
NK: Right, and these were not, like, your un-- I mean, you wouldn’t consider them being uneducated, you know?
F2: Well, this is typically a Chicago thing. That’s what they say.
DR: Yeah.
F2: Yeah. And then, you -- what you found, too, is that families moved to the West Side, they would become middle class and move to the South Side.
TG: Yeah, that’s right.
F2: Or -- and then, that first wave --
TG: (inaudible)
F2: -- that migrated -- this is a Chicago thing --
NK: Yeah, (overlapping dialogue; inaudible) a Chicago thing, so, right, OK, too --
F2: [And I think that’s?] --
NK: -- but that’s definitely true because when you would even look at the West Side, it was, like, that was, like, the worst part to ever go to --
F2: Right.
NK: -- was the west side. And people would just, like, look down on it, or being on the West Side.
F2: But those were supposedly migrant workers, rural people who couldn’t read and write. And then, you had the South Side,
too. Now, the blacks who came here around the same time your family did lived further south [than the other blacks?]. They always did, where black people lived only in Brownsville and further -- closer to downtown.

NK: Oh, you know where my -- when they lived in Chicago, they lived on Bowen Avenue.

F2: Bowen?

NK: Yeah --

F2: That was on --

NK: -- 637 or six something (overlapping dialogue; inaudible) area --

F2: -- house right there, yeah.

NK: Huh?

F2: That’s Cottage Grove an 40-- between 42nd and 43rd.

TG: Is that where it is?

F2: Bowen, [’cause we looked?] (inaudible)

NK: ’Cause that’s where I keep wanting to go and we haven’t got there, (laughter) ’cause I said I want to ride down there --

F2: [All right, you can go in?] the daytime.

TG: -- and just see, ’cause, yeah, it’s -- yeah, in the daytime because they’ve torn down everything that was there.

F2: It’s a gentrifying area. In fact, I would -- when I -- before I moved to Chicago, I was living in Washington, D.C.
and I came back -- my company transferred me back here and I was coming back to look at houses. And I bought a house over there.

TG: You did?

F2: It took them too long to build it, but my father said, “Oh, no. You are not buying up here. It’s a gentrifying area but it’s not totally gentrified yet.” I’m glad I got out of that house.

TG: Oh, yeah?

F2: But I was buying a house one block over from Bowen, that same address.

NK: In the 600 block? No kidding.

F2: Yeah, that’s Bowen and [Langley?]. So, if you ever go over there, just get off -- take Lakeshore Drive up to 39th Street --

NK: Yeah, so that’s near the --

F2: -- you’ll find it right there.

NK: -- near the 30s, around -- I know, yeah.

F2: It’s a real tiny street. But I think every street on Bowen now is almost new.

NK: You mean every house?

F2: Every house on there.

NK: No kidding.

DR: Yeah.
NK: Because we were going to take [Uncle Wilson?] (inaudible)

F2: What’s the address?

NK: -- down there. I think it was 63-- wait. Uncle Wilson knows.

F2: [He got the?] (inaudible)

DR: We can probably do an interview [with his?] -- like, it’s -- phone call away. So, let me find that out real quick for you. (laughs)

F2: I’ll drive past there today (overlapping dialogue; inaudible)

TG: -- [walk away?] (inaudible) (laughter) [each other?]. (laughs) ‘Cause [their other?] (overlapping dialogue; inaudible) [Lance had?] -- after he moved out of Glencoe to Highland Park.

NK: Uncle Wilson?

TG: (inaudible)

NK: Hi, Nancy.

TG: (inaudible)

NK: How you doing?

TG: OK.

NK: Listen, what was --

TG: (inaudible)

NK: -- Grampa’s address on Bowen Avenue?

TG: yeah, he hasn’t lived there for over 30 years and he
(inaudible)

NK: Six-thirty-seven Bowen Avenue.

TG: -- but that (inaudible) [his grandfather?] --

NK: Yeah, this girl was telling me that there are mostly all new --

F2: (inaudible)

NK: -- homes along there now.

F2: Yeah, we remember [his funeral?] (inaudible)

NK: Yeah, we gotta ride down there one day, OK?

TG: And his brother (inaudible) [right now?] --

F2: OK.

TG: -- who lives in a townhouse (inaudible)

NK: I think it’s 63--

NK: Yeah.

F2: OK.

NK: -- I think I remember you saying 637 Bowen Avenue, OK.

TG: And his house just got torn down --

NK: All right.

TG: -- this year.

NK: Oh, doing pretty good.

TG: and (overlapping dialogue; inaudible)

F2: Not -- no -- [he lived in Santa Fe?].

NK: Yes, beautiful day outside.

TG: (inaudible) used to have [that was?] (inaudible)
NK: Yeah, real nice.
TG: It was just torn down (inaudible)
NK: OK, I’ll talk to you later.
TG: -- million-dollar home (inaudible)
NK: Bye-bye.
DR: I think I passed by it.
NK: Yeah, he said --
F2: Across the street from the church.
NK: -- 637 or 537. But I think I remember him telling me 637, but --
F2: OK, I’m going to drive past there today, ’cause I have to go visit my uncle.
NK: Really?
F2: And I’ll tell you Sunday if he’s going to come to church --
NK: Yeah.
F2: (overlapping dialogue; inaudible) what the house looks like. If it’s (overlapping dialogue; inaudible)
NK: Well, I know it’s not there anymore.
F2: Oh, it’s not.
DR: (inaudible) after --
NK: They said it was --
DR: -- national heritage person --
NK: -- torn down.
F2: Oh, OK, yeah.
NK: They -- I think (overlapping dialogue; inaudible)

DR: -- is that Jefferson or is that Judge --

NK: What’s that?

DR: This is --

TG: Yeah, I know all these streets were named --

NK: What’s that?

TG: -- after presidents.

DR: Is there a street in Glencoe that’s named after Afro-
American person? In Glencoe?

TG: Not that I’m aware of because --

DR: OK, I’ve always thought there was a street that was named
after an Afro-American person --

TG: But you don’t know the name of it?

DR: I thought it was Jackson.

TG: No, ’cause (overlapping dialogue inaudible) these are all
[the presidents?] --

DR: -- these are all presidents? These are all presidents
(inaudible)

TG: It starts with Washington and goes on to --

DR: Right, I noticed that and -- but I remember someone saying
a while ago that one of (overlapping dialogue; inaudible)

TG: In Glencoe?

DR: -- yeah, is named after an African American person, like an
early family that’s here.
TG: Not that I’m aware of.
DR: That’s -- OK, I’m glad to confirm that. (laughter)
TG: If it is, it’s something very new to us.
F2: (inaudible) (laughter)
DR: OK.
TG: Or maybe they wished it was, [00:10:00] you know? But I’ve never heard of that.
DR: Well, [when it?] comes to some of the families that -- the early families were living in this area, what are some of the names that -- like, last names of these families?
NK: Well, you know what? If you look on that history that -- didn’t Bob give you?
F2: Yeah, I didn’t bring that with me.
NK: (inaudible) well, it’s got the names of, like, the families that --
TG: (inaudible) church --
NK: -- were the founders of the church.
DR: OK.
NK: But none of those families -- and I’m 70 years old -- none of those families were here when I was, you know, coming up.
F2: Oh, OK.
DR: OK.
NK: So, you know, they’re the generation before me. My mother,
you know, and them knew all those families and her mother.

But --

TG: What about Mr. Pegues? When were they here?

NK: Yeah, he’s -- but he wasn’t, like, a founder. He came --

TG: No, not of the church but wasn’t he one of the families here --

NK: He came --

TG: -- in Glencoe?

NK: -- I think, in, like, the ’20s or the --

TG: OK.

NK: -- late teens. So, he would be an older family. Fletcher Pegues.

DR: OK.

TG: And I don’t know, when --

NK: But --

TG: -- did the Millers come?

NK: They would be considered an older family because their kids went to elementary school and Mrs. Foster was, like, in her eighties and nineties --

TG: Yeah, yeah.

NK: -- when she died, so -- the Fosters. And then, one of the Fosters had a scavenger business here, [Ike?] Foster. His house is just down the street there. His daughter still lives -- you might know -- well, no, you’re too young.
TG: You know Diane Foster or Darlene Foster?

NK: Yeah, they --

DR: Well, that name sounds very familiar to me.

NK: Yeah.

TG: Or do you remember a guy named Isaac Foster?

DR: I remember that. Yeah, I remember an Isaac Foster.

TG: Well, Isaac would be Junior. His father was (inaudible)

NK: But Dino, how old are you?

DR: I’m 37.

NK: No, see, there (inaudible)

DR: I wouldn’t know them (inaudible)

NK: Right.

TG: But you might have heard the name.

DR: I’ve heard the name. I’ve heard the name.

NK: Right.

TG: Yeah, yeah.

F2: And how do you spell Pegues?

NK: P-E-G-U-E-S. Fletcher Pegues, yeah, (inaudible)

TG: And then, there was (inaudible) [but does?] it say Miller on [that?]?

NK: Yeah, [Suzy?] Miller. So, that’s the Millers’ --

TG: (inaudible)

NK: -- the Miller family, so --

TG: Their house -- well, of course, it’s been redone -- over,
but it’s right down on --

NK: Right there on the street.
TG: -- the side of the street.
F2: Oh, OK.
NK: On the other side of the street.
TG: Right, about maybe three, four houses down.
F2: And that was the McGees?
NK: No, that was --
TG: The Millers.
NK: -- the Millers, where --
F2: Oh, OK.
NK: -- Mr. Fletcher Pegues’s house was. It’s been torn down --
TG: There’s a new house up there.
NK: -- a new house (overlapping dialogue; inaudible)
TG: -- been torn down. It’s over by the [Parkside?]

(overlapping dialogue; inaudible) on Randolph. Used to be
right on the corner, there, of Randolph and -- what’s that
street? Monroe? Jackson?
NK: The person you should be talking to is my uncle, ’cause he
remembers all of this stuff.
TG: Yeah.
NK: (laughs) The one I just talked to on the phone.
TG: He remembers everything --
NK: (inaudible)
TG: -- about (inaudible)

F2: So, what are some of your early memories about going to St. Paul?

NK: Well, my mother was the organist --

F2: Oh!

NK: -- so, I was there every time the door opened, OK?

(laughter) (inaudible) so -- but the -- I think -- I remember very vividly our junior choir because we had a -- well, our -- she was our Sunday school superintendent and our choir director --

F2: OK.

NK: -- and her name was Miss [Effie Stewart?].

F2: (inaudible) lady.

NK: (laughs) [She was, yeah?].

F2: So --

NK: Depending on if she liked you or not. (laughs)

F2: Oh! (laughter) [Awful?].

NK: But anyway, we would -- in order to avoid hitting the church, we’d go to her house for rehearsal and we’d snatch a --

DR: Wow!

NK: -- candy from her candy (laughter) (inaudible) but she lived just right down the street from the church, so we used to rehearse at her house.
TG: Her old house is still there. It’s just redone over --

NK: Yeah, it’s redone over.

TG: -- but it’s still on the street.

DR: [So, I don’t go?] (inaudible) right there. I’ll
    (inaudible) (laughs)

NK: Or torn down now.

DR: Or torn down and replaced.

NK: Or getting ready to be torn down.

TG: Yeah.

NK: And then, we had -- we always had these marvelous Sunday
    school picnics that we all looked forward to. And they
    were held up in Wisconsin at Petrifying Springs. So, we
    would be getting ready for days to go to the Sunday school
    picnic and --

TG: We went on a bus up there.

NK: -- yeah, we’d go -- later years, we went on bus, but in the
    early years of my life, we went in cars, you know?

X. Yeah.

NK: But a couple years ago, we took our uncle up there because
    they -- that’s a memory that they always had. That was a
    big deal. And they were both in their 80s at that time.
    And we drove them up -- we called it our field trip -- we
    drove them up to Wisconsin to the Petrifying Springs, to
    the top -- it’s a state park. Beautiful park and it’s
still -- it’s a beautiful --

TG: [It’s still pretty?].

NK: -- as it --

F2: (inaudible)

NK: -- ever was.

TG: They used to be really fun picnics.

NK: Uh-huh. And we looked forward to going to that. And then --

TG: Have all these races and stuff.

DR: Do you have any photographs [00:15:00] of that by any chance?

NK: Huh? What?

DR: Do you have any photographs of that? Those picnics?

NK: No.

TG: I have some at home. But, I mean, it’d be, like, us, ’cause there’s, like, [Aunt?] (inaudible) [laying out?], you know? Like --

NK: Oh, really?

TG: -- Debbie and I with our ice cream cones and --

NK: Oh!

TG: -- there might be some other pictures of people. But, like, my grandmother, like, all it is in the background of her is, like, an open, you know, grassy --

NK: Field.
TG: -- field, like --

NK: (inaudible)

TG: -- with the trees and stuff, but that was taken of her up there.

DR: OK.

TG: -- but --

NK: And the other thing we used to do, we’d have hayrides in the winter, and we’d have horses and a wagon come over there to the church and we’d all pile on there. And they’d drive around and we’d jump on and off the hayride, you know? Sing and, you know, we had a lot of fun.

DR: OK.

NK: But, see the church was our mecca of socialization. So, all of us that lived in town that went to the church, you know, we all knew each other very well. And, you know, that was our socialization because back in those days, like, blacks couldn’t eat in restaurants and go to hotels and -- like they do today. They all go to some hotel and swim in the pool. Well, that wasn’t an option. So, we’d go to the beach all the time.

TG: Oh, yeah, Harbor Street Beach, the black beach.

NK: Yeah. (laughs) We knew --

TG: It was!

DR: [No, OK?] (overlapping dialogue; inaudible)
TG: 'Cause you couldn’t --

NK: Yeah.

TG: -- go to Glencoe Beach. So, right off of Harbor Street was a beach. It’s gone now because the water came back and took it all away --

DR: OK.

TG: -- but that was our beach. I mean, we have pictures of us down there at the beach and stuff.

DR: [That’s what I brought my?] --

TG: Yeah.

DR: -- scanner for. (laughs) I’m (overlapping dialogue; inaudible)

TG: And that was the beach to go to all the time.

NK: You know what? If you get time ever, go up to [Vern’s?] -- it’s a --

TG: Yeah.

NK: -- a restaurant in Glencoe called Vernon’s.

DR: OK.

NK: It’s right on Vernon. And all around the wall, they have pictures of old Glencoe. A lot of them have black people in them.

DR: OK.

NK: Like, they have the Harbor Street Beach --

TG: Yeah, they do.
NK: And you’ll see --

TG: They have a (overlapping dialogue; inaudible)

NK: -- black people in there --

TG: -- exactly.

NK: -- they have [Mom on Rose Street?] down here where the park is. They have a picture of all these well-dressed blacks out in the park. I mean, they have on dresses to be in the park. I mean, who would really go out to the park all dressed up?

TG: But it was (overlapping dialogue; inaudible)

NK: -- dressed up!

TG: -- picnic or a tea or something.

NK: Right, and they -- right? They’re up in the restaurant.

TG: (inaudible) yeah.

F2: (inaudible) restaurant?

NK: [That might be?] really good (overlapping dialogue; inaudible) it’s called Vernon’s.

TG: -- Vernon’s.

NK: And it’s right on Vernon Avenue --

TG: It’s right on Vernon.

NK: -- [straight in town?].

TG: And the food is good, too, and reasonable.

DR: OK.

F2: OK.
NK: But really, that would be -- because they’re huge pictures. And then, our one black policeman, Dave Norris, they’ve got a picture of him up there at that time, directing traffic. But, I mean --

F2: When was (inaudible)

NK: -- he wasn’t the only black policeman. We had other ones, but --

TG: Yeah.

F2: When was he -- policeman?

NK: Oh, back in the ’50s?

TG: Fifties or so.

NK: No, no, no. Had to be later than that.

TG: No, no, not ’50s.

NK: Sixties?

TG: Sixties and ’70s.

NK: Right.

TG: In the ’70s, for sure.

NK: I know for sure in the ’70s. I know --

TG: He moved from Evanston. [He used to live around there?].

NK: It could have been in the very early ’60s, ’cause I remember, you know, as kids and all that --

F2: yeah.

TG: No, his kids are not that old. Dave is --

NK: David would be in his ’40s.
TG: Forties, yeah.
NK: Right.
DR: Is Vernon’s rest-- you said Vernon’s Restaurant?
NK: Mm-hmm.
TG: Mm-hmm.
DR: It’s on (phone rings; inaudible)
TG: Right on Vernon.
NK: Right on Vernon.
DR: [Hold on?] (inaudible)
NK: Hello?
TG: On Vernon, right here at the corner and just make a right and go straight on --
DR: Yeah.
NK: Oh, hi!
TG: -- through town.
DR: OK.
NK: Yeah.
TG: And it’s right on the right side. You’ll come to a four-way stop sign in town, you go right through that, and then the restaurant’ll be right there before you get to the open parking lot --
DR: OK.
TG: -- in town. But he’s got big pictures.
NK: OK.
TG: And I’ll show you why our favorite store used to be [Winnicki’s?]. We’d go in there --

NK: OK.

TG: -- because they had everything (inaudible)

NK: And I called you to get the breakdown of the --

TG: -- well, like, anything you wanted.

NK: -- [wait, OK, wait?], let me go get (inaudible)

TG: [And it was, like?], a --

NK: Hold on.

TG: -- well, nowadays, you might call it, like, a sporting goods type place.

DR: OK.

TG: But that was the place they still kept the name Winnicki’s out there but it’s, like, a boutique type thing now ’cause the family finally sold out of that. My uncle used to work up there part time after he finished working -- Uncle Bill did and -- after he retired from public service, [along with?] (inaudible)

NK: Yeah. Would you hang up that phone for me --

F2: Sure.

NK: -- please?

TG: (inaudible) public service way back. And they came [to the Commonwealth Edison?].

F2: Oh, (inaudible)
DR: So, the reason I’m asking about [pictures?] is because that’s what really drives a lot of the articles and people can actually see -- it’s one thing if they talk about it --

TG: Right (inaudible)

DR: -- but then, when you see the picture at the beach --

TG: Right.

DR: -- when you’re seeing the church or early picture of the church, then you really get the sense of time and place.

TG: It seems -- no, OK, like, the pictures that I have, like, at the beach would be, like, us in the water at the beach. So, it’d be us in the pictures. And we know that that’s the Harbor Street Beach, you know?

DR: No, but that’s fine (inaudible)

TG: What they have up there, too --

DR: Is overall --

TG: -- it’s a big --

DR: -- big --

TG: -- picture and it’s got a whole lot of people down there -- I’m not sure if the lifeguard is sitting in it or that might be for the Glencoe Beach with the lifeguard, I’m not sure. But they do have Harbor Street Beach up there, I do know. But mine are, like, a little more, you know --

DR: No, [00:20:00] that’s fine, ’cause I can scan --

TG: (inaudible)
DR:  -- I can do any -- I can, you know, (inaudible)

TG:  And then, for --

DR:  -- if I’m able to, if you’ll allow me to scan (inaudible)

TG:  I got to find (inaudible) (laughter) oh, sure, I will -- I
don’t mind. I just got to get them ’cause I know they were
in an old album that my mom had and I just got to, you
know, get through the albums and they’re kind of falling
apart. But (inaudible) and, like, for the picnic, too,
some of the pictures I have, it’s not, like, what [can I
tell them -- were in the?] -- I’m not sure if they’re just
in individual big shots that [were, like?], blown up that
we have of the picnics or the church or what.

DR:  OK.

TG:  But I have to -- I’ll have to go through everything and
then let you know and see what I got. But -- and then,
see, we used to have [Tom Thumb?] weddings over at the
church.

DR:  Yeah.

F2:  All right.

DR:  That used to be popular with a lot of -- like, Second
Baptist used to do it.

TG:  Yeah.

F2:  Oh, yeah, and I think we used to do it at Ebenezer, too,
but I was --
TG: It was fun.

F2: Our pastor -- [God, and I?] -- he used to have little teas for us, too, at his house --

TG: Oh, that was nice.

F2: -- to prepare us on -- for when we were to go out to eat.

DR: Oh, wow.

TG: That was nice.

F2: Reverend Blake. I loved Reverend Blake.

TG: Oh.

F2: I’ll never forget that man as long as I live. And he’s probably been dead since I was 10. But it’s just something about him, the little teas he had for us and stuff.

TG: That was nice.

F2: Very nice.

DR: Now, do you have any old photographs of the original church structure (inaudible)

TG: The very, very original ones?

DR: Yeah.

TG: No, I don’t.

DR: Does anybody have (inaudible)

TG: I just have the old one from when I was going there, before this one -- is up there.

DR: OK.

TG: I don’t have anything that’s way back. I think Nancy
might.

F2: Yeah.

TG: I don’t know. Or maybe Uncle Wilson might. He might have something that far back but I don’t remember what --

DR: Now, it --

TG: (inaudible)

DR: -- and with the founding of the church -- you said it was a group of people or [is, like?], maybe one that really spearheaded everything?

TG: (overlapping dialogue; inaudible) I would say the founder of the church -- [wasn’t it one of our?] relatives that spearheaded it?

NK: Yeah, because --

TG: [‘Cause we?] (inaudible) our property for it.

F2: He financed it.

NK: He financed it.

F2: Yeah, yeah.

NK: He mortgaged his home over there --

TG: Right.

NK: -- on Adams --

TG: So -- right.

NK: -- his home is still there -- to buy the land to build (overlapping dialogue; inaudible)

DR: Yeah. Do you have a photograph of that -- photograph of --
TG: Do you have a picture of the original church?
F2: Do I have a picture of the original --
NK: Yeah, I don’t, either.
DR: Or of him, too? Do you have a picture of him?
TG: Yeah, he’s up here and I’ll show him to you.
F2: And there’s a big one at the church.
TG: See that picture right in the middle, there, with the kids? That’s our house. That’s what it used to look like, our living -- our dining room.
F2: OK, and that’s his --
TG: And that’s our grandmother in the middle.
F2: She, yeah, she’d show me who everybody w-- [I know who?] --
TG: (inaudible)
F2: -- you are in that picture.
TG: (laughs) You (inaudible) (laughter) this is Nancy, her mom, Aunt Lucy, who was the organist --
DR: OK.
TG: -- our grandmother. That’s me, that’s my mom, that’s [Annie T.?]. These are all sisters, right here.
DR: OK.
TG: And then, this was -- [who was?] (inaudible)
NK: Oh, Bill Sullivan.
TG: And that’s Gloria, our cousin, and her brother, Peter. And then, that’s our cousin, Eddie.
F2: OK.

TG: And then, we used to always go to our house --

F2: Yeah.

TG: -- where I live now, for all the holidays.

DR: Oh, OK.

TG: So, this was, [of course, it was?] Thanksgiving.

NK: Now, see, this is the church before we remodeled -- before the present church.

DR: OK.

NK: But the church prior --

TG: Yeah.

NK: -- to that church, I don’t have --

TG: I don’t have pictures of it either.

NK: -- original --

TG: But mine would look like this one right here --

DR: OK.

TG: (inaudible) that I had, too.

NK: And this is Homer Wilson, the one that mortgaged his home for the church. This is him.

DR: OK. Is this (inaudible)

NK: I don’t know if we [scan?] -- how you going to -- oh, I can’t open this.

DR: OK.

NK: No.
DR:  (inaudible)

NK:  I have pictures of this.

DR:  You have --

TG:  [You’ve got?] --

DR:  You have these two pictures?

NK:  I don’t have this, though.

TG:  I don’t have this one.

DR:  You don’t have that?

NK:  But Aunt Sadie might.

TG:  Aunt Sadie might. I have to look through her stuff

       (inaudible)  (phone rings)

F2:  Oh, this is [Doria?].

TG:  But I have this.

DR:  OK.

TG:  This one (overlapping dialogue; inaudible) oh, yeah, I have

       that one. Everyone has this one. That’s Grandma.

NK:  Oh, let me show you --

F2:  I’m sorry?

NK:  -- in here.

F2:  Gran-- this is --

TG:  If you have any pictures, Nancy, like, in an album --

F2:  Or --

F:  -- [of -- old ones]?

F2:  I’m sorry?
TG: Oh, you took all your old stuff out.

F2: No, you’ve got the wrong number. Are you looking for Doria?

NK: This is my (inaudible) this is (inaudible)

F2: You said your name is Chris Cooper?

NK: [And, like?] (inaudible)

F2: Are you with Delta Sigma Theta?

NK: Yes.

F2: OK, you called me to lecture with your group.

NK: (inaudible)

F2: OK, OK, bye-bye. (overlapping dialogue; inaudible) Oh.

TG: As long as I can remember, I’ve never seen my grandmother with dark hair.

F2: Oh, yeah?

TG: She always had white hair.

NK: Here it is. Been a little --

DR: [Well, I can come in?] (inaudible)

NK: (inaudible)

DR: Yeah (inaudible)

TG: Now, [00:25:00] this house right here, where all [of us cousins?] are, right here? That was my aunt’s house, except on the other side of where I lived and now it’s owned by black -- white people. And that was -- and then she redid the inside but the outside is [going back?] --
everything. So, [these are all?] (inaudible) [using?] (inaudible) [house?]. And this is also another part inside the house, with the red velvet --

F2: OK.

TG: -- there. But now, it’s owned by [whites?]. And it’s a little ranch house that still sits there today. But that was our aunt’s house at the time. And that’s the property that my grandmother sold to them.

F2: Oh, OK (overlapping dialogue; inaudible)

TG: -- as well, on the other side. Oh, I (inaudible)

F2: You looking for a plug?

DR: Yeah.

F2: Oh, right --

TG: (inaudible)

F2: -- right here.

TG: -- [still got a lot?] of pictures in albums, [Auntie?] -- put everything in your [frame?] --

DR: Oh, (overlapping dialogue; inaudible) [beautiful?].

TG: I thought you had albums --

DR: Perfect, perfect, yeah.

TG: -- of old pictures. [So, you’ve?] taken everything and put them all, like, in (inaudible) ’cause I have a lot of picture -- of us as -- [in Florida?].

F2: Oh, do you?
TG: Aunt Sadie’s place in Florida.

F2: See, I just have that one, [where?] --

TG: (inaudible)

F2: -- [Eddie Myer’s?] (overlapping dialogue; inaudible)

TG: -- [but it was a project?] (inaudible) (laughter)

F2: [But it was?] a project?

TG: We just -- OK, my aunt, who’s 95 now -- they owned the shoeshine place down in Florida.

F2: The shoe shop.

TG: Shoe shop, rather, I’m sorry, in Florida, in Tampa. And she used to be -- she was real nice for -- she always would take us down there, every summer, you know? Like, Nancy went down because she had asthma and stuff like that. My cousin, Gloria, had polio. She went down, I went down and everything. And I had pictures of, like, when we were down there, you know, [not -- and we would?] stay at her house. So -- and [this has been?], maybe, [five or six?] years ago. When I was back down there again, we decided to -- “Let’s drive down to Tampa.” I was in Orlando. “Let’s go down to Tampa and see where we used to go when [we were just kids].”

F2: Right. (phone rings)

TG: So, we drove through the neighborhood and --

NK: Hello?
TG: -- you know, the street was really nice and I said, [God, it was?] 40-something years or something like this and still looks like this? Well, we didn’t know the address. But then, we called up my aunt and said, “We’re down here in Tampa. What was that address where you used to take us?”

NK: No, they didn’t.

TG: [And, of course?], where [she used to take us?], we started going down, too.

DR: Oh!

TG: So, as we got closer, I was sort of, like, whoa! We could have been right here on the West Side of Chicago (inaudible)

NK: Oh, OK. (laughter)

TG: [They kept receiving, like?] (inaudible)

NK: Yeah, I could meet you down there.

TG: (inaudible)

NK: You have to let me know what time so that I can meet them down there.

TG: And I said, “Well, sure, bring them up [to the projects?]” (inaudible)

F2: You didn’t know it.

TG: We (inaudible) (laughs)

NK: Oh, OK, [it will need to be?] (overlapping dialogue;
inaudible) it’s 11:20 now --

TG: -- because (inaudible) [a really nice place when she lived there?] (inaudible)

NK: -- so, sometime after --

TG: (inaudible) [you saw them now?] (inaudible)

NK: -- like, one o’clock or something --

TG: -- like, oh, my gosh.

NK: -- like that?

TG: Like, it was really very nice.

NK: [Or two, for?] --

TG: Like, they have pictures of, like, when we would always go down there --

NK: Oh, OK.

TG: -- she would always come back to take --

NK: Yeah, that’s OK, but just give me --

TG: -- [somebody?] (inaudible)

NK: -- you know, time enough to [get there?].

TG: -- you know, with her --

NK: Oh, OK?

TG: -- and stuff like that. But -- ’cause there was -- even when I was down there trying to find where -- to see if the place was still there, the [shoes?] (inaudible)

NK: But Patricia, what you got to understand is when --

TG: Well, I said back then, it was really nice. It’s just that
it [changed?].

NK: Oh, and it was brand new.

TG: Right, right.

DR: Well (overlapping dialogue; inaudible) [projects?] then --

NK: Then --

TG: Were nice.

DR: -- was a whole different --

F2: Different --

DR: (inaudible) to what we think, but not --

F2: -- exactly.

DR: -- [practically new, it’s?] -- you think projects now, it’s a bad word.

NK: Right, but it wasn’t then.

DR: But project was just a general -- a generic term used for saying this is a brand new --

NK: New development.

DR: -- way of thought of living for people who --

NK: Exactly.

DR: -- cannot afford, yet -- it’s like a starter home.

TG: ’Cause I thought, like --

DR: It’s a starter home and you’re supposed to --

NK: Right.

DR: -- move out. Eventually move out. But then, they made -- the system took over --

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F2: Yeah.

DR: -- and --

TG: Right, ’cause I told my aunt --

DR: (inaudible)

TG: -- I said, “If you could have seen where you used to live now,” I said, “You would just be totally shocked on --

DR: Yeah.

TG: -- how it has changed, but -- because we ran into this older man whose house was, like, up on -- he was on a different side of town, in Tampa, but whose house you could see under it, you know --

NK: Like a (inaudible)

F2: That’s the way they used to be.

TG: And he -- and I said, if he could help us, you know, find directions on how to get to where we were going -- and I said, “By any chance, do you remember, though (inaudible) used to have a shoe shop here?” He pointed right to where it was and he said, “There’s a park now where it used to” -- [say?] he remembered her --

NK: George’s shoe shop.

TG: -- my cousin going down there, you know, with his mom all the time and I thought, oh, my God, this man remembers all of them, you know?

F2: (inaudible) that was cool.
TG: So, yeah, it was kind of neat.

NK: 'cause it was called the Georgia Shoe Shop. And they repaired shoes -- and, I mean, it was on the main drag. It was on --

F2: Yeah, it was, was on --

NK: -- Central Avenue (overlapping dialogue; inaudible) you know?

F2: -- [always good at?] --

TG: Yeah.

F2: -- [you know, her kid?] (inaudible)

TG: So, it was (overlapping dialogue; inaudible)

NK: -- and we would go down there in the summertime.

F2: Right (inaudible)

NK: And then, oh, and the other thing you were asking me --

F2: Oh, I get it.

NK: -- about the church --

F2: Finally. [00:30:00] (laughter)

NK: What?

F2: [Took me?] a long time to figure that out.

NK: Oh! (laughter) You know what? I was in North -- South Dakota and I went to the Black Hills and the, you know, the -- where they carved in the stone, you know, the presidential thing.

F2: Right.
NK: So, anyway, I was on a tour. And we would stop at this shop -- and had this (inaudible) and I thought, oh, my God, I got to have that. So, then, I said, well, how am I going to get it home?

F2: Right.

NK: I’m on a bus, OK?

F2: Right.

NK: On a bus (inaudible) (laughter) so, they said, “Don’t worry. (laughter) We’ll ship it.”

F2: Right.

NK: “We ship anywhere.” I said, “You will?” I said, “Well, I’ll take it.” Well, I did. I love it. So, now, what did you decide?

F2: For this?

NK: Mm-hmm.

F2: I asked you a question, remember?

TG: You said, “How’s that water [being?] -- and we’re not being held up by anything (inaudible)

F2: (inaudible) and I asked you had you noticed it and, like, I’m the smartest one. (laughter) You ever notice that there’s nothing --

NK: Oh, yeah, yeah --

F2: (inaudible) (laughter) [is it the whole?] -- leading up to the whole thing is funny. And then, she said, “OK, put
your hand in there.” And I never did it. She said
(inaudible) OK. That still don’t fully do it for me,
’cause I’ve been sitting here trying to figure it out the
whole time --

NK: So, what’d you --

F2: -- then, I figured out, ah, the two of us holding this up.
I still don’t know where the water’s coming from.

NK: Where’s the water com--

F2: I don’t care. (laughter)

DR: [It’s going up to two?].

F2: Because -- (laughter) right.

TG: It’s going up to two because (inaudible)

NK: But it’s water, [you feel?] (inaudible)

TG: It’s water. You can feel it.

NK: -- it’s water.

DR: Yeah (inaudible)

TG: Like, can you put your hand all the way through?

NK: But, see, [it’s the?] recycling --

DR: [Yeah, it must have been?] coming down --

TG: Yeah (inaudible)

F2: It doesn’t -- OK. (laughter)

TG: It comes up --

F2: [We’re fine?] (overlapping dialogue; inaudible)

TG: -- and then [it totally rains down?] --
NK: It (inaudible) down, that’s all.

TG: Right.

NK: It recycles around. But that has more people, you know --

F2: Perplexed.

NK: -- perplexed --

TG: (inaudible)

NK: -- ’cause I tell them don’t touch it (overlapping dialogue; inaudible)

TG: -- you know (inaudible)

NK: You know my relatives, they’re going, “What the heck is it?” (laughter)

DR: Always leave it to family to --

NK: Oh, yeah.

DR: (inaudible) everybody else. (laughter)

F2: That was (overlapping dialogue; inaudible) you weren’t in the room (overlapping dialogue; inaudible)

TG: -- [we did -- we did?]. (laughter)

DR: [Call him?].

F2: OK, [oh, I’m free tonight, now, I think?].

TG: And at night, it’s even more, you know, because I have a light that shines on and there are -- people are, like -- and they don’t want to ask --

F2: I know, yeah, yeah. Well, I was gonna ask. I wasn’t gonna be here tonight.
TG: I know, no --

F2: Well (inaudible) well, what do you think about contemporary St. Paul? Where it is now and where it’s headed?

NK: Well, I think -- [I mean, I want to say?] -- (laughs)

F2: OK, because I am writing an article for publication [on you?] --

NK: Right, right (overlapping dialogue; inaudible) right, right.

F2: And so, if you think in terms of its history, maybe you can tell me what you’d like to see happen, I mean, in terms of -- like, the number of people and --

NK: Yeah.

F2: -- and all of that.

TG: I would like to see it become more -- well, was always the very family --

NK: Oriented --

TG: -- right, a family type church, OK, so that when people came, I think that’s what drew them to the church, was -- because you can go to any megachurch, you can go to any of these churches around here but you didn’t feel like you were that welcome. You didn’t feel like --

F2: Or part of the (inaudible)

TG: -- it was your family.

NK: Sure, it’s family.
TG: It’s a church that if anything goes wrong, they’re right there to help. I mean, like, all these funerals, we don’t even have to know you or whatever. One of you came to the church, we’re in there bringing food over, you always have a [spread?], you know, to have at the church and stuff like that. A lot of churches don’t do that.

F2: No.

TG: You know, they just don’t have all that or they leave it up to the family to get everything organized. The family around here doesn’t have to do anything. The church automatically steps in and does it. It -- I don’t know, it needs to get -- well, if you saw, like, some of the little bulletins from the church -- I mean, we might take in maybe $20 (inaudible) big thing way back, (laughter) or $50 was a big thing way, way back, ’cause they -- we have bulletins at home where it showed, like, how much this person put in maybe 50 cents that Sunday, (laughter) you know, and stuff like that. It was --

DR: Right.

TG: -- really kind of interesting.

DR: It is interesting (inaudible)

TG: But it would be nice if the -- it get back more to, like, a -- I don’t know, I would like to see more -- like, a -- picnics go back, like, how it used to be. And I know now
they -- churches are more into having program for your teenagers and stuff like that. And sometimes, it’s hard if you don’t have enough people there as it is, you know?

[00:35:00] But I think this church, because it’s known to be a family type church, needs to still keep that, otherwise it’s going to lose its little -- the warmth [and stuff?], it’ll lose that. And, like I said, there’s too many churches, dime a dozen, all along the North Shore --

DR: Yeah.

TG: -- that people could easily go to. And that’s, I think, was the one attraction to the church because the doors were all -- are all -- that’s OK, they’re not always open at every church.

DR: Right.

TG: But it was just a fact that people were just so (inaudible) and they just took you in, you know, whereas other churches, I guess -- you know, lot of them just (inaudible) they’re getting so big, they have so much membership, they can’t be real, real close to you. They can be, like, on the surface type friendly but it doesn’t seem like -- I mean, we used to have, like, parties, you know? Everything that -- church would be there for -- that was good. Every Sunday, OK, where are we going now after church? So, we’re all --
NK: After church, you’d always go --

TG: -- here at church, you know, we’re all --

NK: -- to someone’s house.

TG: -- doing this and that. So, I mean, it was very, very close-knit.

F2: We don’t do that anymore --

NK: Yeah.

F2: -- and I don’t know if that’s -- I don’t know what the reason is for that.

NK: Right.

F2: It’s just a whole different feeling --

NK: yeah.

F2: -- and it -- then what it used to be in terms of that.

NK: I think, also, too, nowadays, the kids all have such big, heavy schedules, you know, parents have heavy schedules. They don’t have time.

TG: Yeah.

NK: You know, their kids have -- are doing this, this, this, this, this (inaudible) but one thing I’ll say: I think it’s a wonderful place for young people because we’ve really been very blessed with turning out some of the most marvelous young people (inaudible) and I know, like, a few years ago -- Telluride does a big scholarship thing and they select, like, 15 kids from across the nation. And
they’re high school students and they get to go to a college campus in the summer for a special program. Two of them came from St. Paul’s.

F2: OK.

NK: You know? And the thing is, by the church being small, you have an opportunity to be onstage frequently.

TG: More.

NK: So, kids really learn to perform or recite or do whatever, you know? And they always have the backing of the congregation. It’s, like, you’ve got everybody --

F2: Yeah.

NK: -- pushing you and everybody supporting you and, like, when kids are involved in different things, a lot of the church members will go, you know? And they’re not their kids.

F2: Right.

NK: You know? And so, for that reason, I think it’s a wonderful place and I hope it’ll stay like that, you know? I think we’re in need of -- with today’s world, we’re in need of strong leadership that’s willing to be involved in the community and in the area in order to draw, you know -- and a lot of that is, I think, dependent on personality. Some people have that kind of personality to do that and others don’t, you know?

F2: Yeah.
NK: Some clergy people feel comfortable doing that and some don’t. But I think our need now is to -- we need somebody that can be visible in the community and whatnot and --

DR: Will assert themselves, sort of?

NK: Yes, you know, and just be willing to take part in things outside the church. And everybody isn’t, so --

TG: Yeah.

NK: -- and that is --

F2: I understand your point.

TG: Yeah.

F2: And so, you have to really assert yourself in today’s world, you do, especially the caveat that St. Paul --

NK: Right.

F2: -- has.

TG: Right.

NK: And I think that there’s room for that (phone rings) if you’re willing to do that.

F2: Yes.

NK: But if you’re not willing to do it, then no, you know.

   Hello?

TG: Or if you jump on the wrong bandwagon, not the right one --

F2: Yeah.

TG: -- that can hurt, too, you know?

NK: Oh, no, not Monday.
TG: [They don’t have?] --

NK: No, ’cause I (inaudible)

TG: -- things -- like, well, you’re willing to jump out there but it’s not always for the right thing, you know?

NK: Maybe Tuesday.

TG: But see, I think (inaudible)

NK: No, I have to know --

TG: -- a way of --

NK: -- because I have to go there.

TG: (inaudible) people --

NK: See, I don’t live there. I have a --

TG: It’s a shame, because sometimes --

NK: Well, Tuesday morning --

TG: (inaudible) way too long and they start losing touch --

NK: Yeah, what time?

TG: -- where you [need?] (inaudible)

NK: You want to give me a time?

TG: -- new ideas.

F2: Yeah.

TG: And when you get new ideas brought in, that can help [to grow?] your church -- [00:40:00]

NK: OK.

TG: -- too. And it’s just a shame --

NK: Tuesday at 3:30?
TG: -- that it is that way, you know, within --

NK: OK, then I’ll meet you down there, then.

TG: -- that you can’t have it -- like, with (inaudible)

NK: OK, bye.

TG: -- but, hey, your time’s up, you know, we need to be looking somewhere else. And sometimes, that can kind of hurt.

DR: It can. [I mean?] (inaudible)

TG: You know, having to hold onto somebody for a long time.

DR: [The church that?] (inaudible) right now where a lot of the churches split because a new pastor comes in with new ideas and half the congregation doesn’t like [what they’re?] doing and the other half will stay because they want a new direction, so it’s just --

TG: And see -- and I think in our case, though, new, fresh ideas would really help it because you do have the younger crowd now that has way different ideas, that -- and that we don’t have that much of the old, old -- to say old, old timers here anymore (inaudible) old, old timers were basically Glencoe. Well, they’re either passed away or moved away, so now you’ve got a lot of younger people out there that it was set up in the Methodist religion that you didn’t have to hold onto somebody for so long and you could bring in the fresh ideas, that would cater more to your
younger people, you know, that you have here.

DR: Yeah.

TG: Because, like I said, our church right now --

DR: (inaudible)

TG: -- you don’t have that really old, old congregation left over there.

DR: [There were?] (inaudible)

TG: And you really need (inaudible)

DR: (inaudible)

NK: I’m not sure where that picture was taken, so -- see, because that wasn’t -- now, this house over here wasn’t the -- well, that was the original house of --

TG: I think that was taken -- I think --

NK: (inaudible) that looks like a studio picture to me.

TG: Yeah, I don’t think they ever had any of their pictures taken in the house.

NK: I think that was a studio picture (overlapping dialogue; inaudible)

DR: And just because this is a grandmother?

NK: No, that’s my mother’s --

DR: This is your mother, this is your --

NK: Grandmother --

DR: Grandmother, OK.

NK: -- and my aunt.
DR: And your aunt, OK.

NK: Her sisters. Those are the first two children in the family.

DR: Your mother --

F2: [Did you take down?] that picture?

DR: Your mother is Lucy?

NK: Lucy.

DR: OK.

F2: (inaudible)

DR: Yes, I did.

F2: Did you see the writing on the back?

DR: Yes, so I [I want to make sure, but?] -- and the writing on the back said -- from, I think --

F2: Lucy.

NK: Huh?

DR: -- from a different generation perspective. So, on the back there --

F2: [What do you mean?]?

DR: -- it says -- there’s one back there says [a?] grandmother and great grandmother.

F2: I can’t --

NK: Oh.

DR: That’s why I was confused.

F2: -- see it (inaudible)
DR: Yeah, that’s why (inaudible)

NK: Oh, because --

DR: -- [the picture?] before --

NK: -- that was given to my son.

DR: Right, that’s --

NK: So, when he passed away, I took it back, yeah.

TG: Yeah, so, then --

DR: That’s (inaudible)

TG: -- he was saying that that would be his great grandmother
        and his grandmother, yeah.

DR: Right.

NK: Yeah.

DR: And so, that’s -- I want to make sure (overlapping
dialogue; inaudible) it didn’t seem right. I’m, like --

NK: Yeah.

DR: -- it couldn’t be! (laughter)

NK: No, ’cause that’s my writing, [so, no?], yeah. But, I
        mean, I don’t want you to write it in such a way --

TG: I know --

NK: -- that we’re saying --

DR: Oh, no.

F2: No, I would never do that. (laughter) I wouldn’t.

NK: You need to go and you (inaudible) [different church?] --

F2: I mean, I’m a member there, too, [I would?] (inaudible)
TG: No, but I’m just saying the (overlapping dialogue; inaudible) the way the Methodist (inaudible) handle it -- doesn’t make any difference who that person is. It’s just that I think that In the Methodist religion that sometimes, maybe they need to take a look at maybe the area where the [church is?] (inaudible)

NK: Well, they need to take a --

TG: They need to really --

NK: -- look at the way they --

TG: -- revamp it, you know?

NK: -- right.

TG: They really need to revamp --

NK: But, too, they don’t want to do that, but --

TG: No.

NK: But they need to look at the way they assign pastors, you know? In the AME church, they just give the assignment and you go. I mean, you don’t have any interview --

DR: No.

NK: -- you don’t get to go see, well, do I want this area?

DR: No.

NK: Do I like this area?

DR: No.

NK: I have children that go to school, you know, what kind of school system do they have here?
DR: Can I photograph this?

NK: Sure, you can photograph anything.

DR: OK.

TG: It’s just that it takes so long, though, you know, to (inaudible)

NK: (inaudible) holding on (inaudible) for so long. And, like I said, it makes no difference who that person is. It’s just holding on to a person for a very long time. And either that person has to update themselves to be with what’s going on now or, you know, things are going to fall apart.

F2: You know, it’s funny though, I guess the [first time I went to?] conference was the last conference, last fall. And I called my dad, who’s Catholic, and -- ’cause someone told me (inaudible) “I know you’re part AME church. Are you -- do you know that the bougie church?” I’m, like, “No.” You know what that means, right?

TG: Mm-hmm.

F2: Yeah.

NK: (inaudible)

F2: So, I called my dad, I said, “Daddy, did you know that AME Church is supposedly known as a bougie church?” He said, “Yeah, I knew that.” I said, “Oh.” He said, “You didn’t know that?” Said, “No.” He said, “Yeah, you guys have the
Baptists to beat up on.” He said, “You look at Baptists as” -- what’d he say? [Fried?] -- no, catfish and something else. He said, “The Baptists have the ability to kick preachers out of the church and you guys” --

TG: (inaudible)

NK: (inaudible)

F2: -- “have a hierarchy in your church.”

NK: Right.

TG: Although they did lock a minister out of our church one time. They put a padlock on the church (inaudible)

F2: [Who -- date was this]?]

NK: Oh, way back.

TG: Way back. Way back when, when they didn’t care for him, they locked him out. They couldn’t get in. (laughter) They actually --

F2: That’s way before --

TG: -- did do it.

F2: -- my time.

TG: So, our church did do it, ’cause Uncle Wilson and [all of them?] will tell you that. Our church did do it once! (laughter) But that was way back in the day, you know (inaudible)

DR: [It is connected to Lake Forest?] Church.

TG: Yeah, I think (inaudible)
F2: Yeah, the Baptist church up there.
TG: Yeah.
DR: Yeah, right.
NK: They locked him out.
TG: (inaudible)
DR: They locked him out.
TG: But I’ll tell you --
NK: Yeah. [00:45:00]
TG: -- when I first -- OK, when I was going to church over here, when I was little and everything and then I moved away for eight years and I came back, we had a lady minister, OK, which you never had before. And when I walked into that church -- and my grandmother always sat on the right side of the church (overlapping dialogue; inaudible)
NK: -- [on the other church?] --
F2: Yeah.
TG: -- up in the front seat.
NK: A rebel.
TG: OK? And when I came back to church and everything -- and our church was -- I mean, you, there -- when you went to church, you barely clapped, OK? Our church is, like, rockin’ and rollin’. (laughter) I sat there and I thought, oh, my God, if my grandmother was here right now, she’d be

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turning over -- and she’s got to be turning over in her grave. I just couldn’t get over that and I said, well, they got us up here like Baptist people because, to me, it was like the Baptists were the ones -- they were all like this -- we were the little proper people [that just sat up?] --

F2: [And so, yeah?] --

TG: -- in church.

F2: -- that’s the AME ch--

TG: Right, and that’s --

F2: (inaudible)

TG: -- how I felt.

F2: -- was that you have a traditional and a non-traditional AME church and the -- I mean, service. In fact, I’m doing a lot of studying on the AME background anyway. But AME are known as the bougie people, which I don’t have a problem with. It’s, like, you know -- my dad said when he met my mother, he went to church with her and he said, “I couldn’t believe every woman in that church had on a fur coat.” [He just says, “You?] -- I can’t believe you didn’t know that. I know you grew up in it, but” --

DR: [This the?] photograph at the church, right here? By the church?

NK: Well, what are you looking at?
DR: This one right here?

NK: (inaudible)

TG: But it was, like --

NK: Yeah.

TG: -- and then you know, then I got into --

NK: (inaudible)

TG: -- it where I did like it. But, I mean, it was, like (overlapping dialogue; inaudible) I went to Baptist, I didn’t go to the Methodist church.

NK: (inaudible)

TG: You know, and I was, like, my God, what happened to our church --

F2: Where in Texas --

TG: -- up in (inaudible)

F2: -- did you live?

TG: In Dallas for three years.

DR: [Really?]?

TG: I didn’t like it. (laughs)

F2: My cousin lives in Houston and she grew up in Ebenezer. She said the Baptist church (inaudible)

DR: You don’t happen to have this (inaudible)

TG: I didn’t know.

DR: -- it’s all -- it’s over here, right? Yeah.

NK: Hmm?
DR: It’s all over here, right?
F: I didn’t like Dallas.
DR: You don’t have another copy of this (inaudible)
TG: It was fun when I went down there to visit and I thought I was really going to like it and then after I got down there I go I am not a Southern person at all. This not working for me.
F2: Yeah, I spent some time in Atlanta. I did not like it at all.
NK: Yeah.
TG: I just said --
NK: What?
TG: -- I think the South wasn’t for me.
DR: Yeah.
TG: I didn’t like Dallas. I didn’t--
NK: Oh.
TG: -- it -- I was, like, living in the Deep South. I don’t know what I was thinking of. I thought Dal-- you know, I’m thinking Texas, it’s Western.
F2: Right.
TG: You know? I did not think of the Deep South.
F2: Right.
TG: Well, yeah, we had the Ku Klux Klan marching in downtown Dallas and I was, like -- and I had never seen this. And I
know that they had been out in Skokie but [I hadn’t had?] them marching right in front of me, you know, and all the -- and then, you know, when you see trucks around here, you know, like, say up north or whatever, with a shotgun in the back, you don’t think of anything. They’re going hunting. I looked at it down there, ’cause when I moved down --

DR: Who different story.

TG: -- it was, like, in the ’70s and --

DR: Who different story.

TG: -- and they had, “Yankee Go Home” --

F2: Yeah.

TG: -- sprayed all over. That’s when they were burning Detroit and everything, so all them were coming down there and all that and they didn’t want us there anyhow. And I really began to feel kind of eerie seeing trucks driving around with guns in it ’cause I thought they’re shooting -- they’re hunting us, you know? Not hunting animals or anything. And I didn’t like it. I didn’t like it. I wasn’t used to -- ’cause we grew up around here. You don’t have people --

DR: Right.

TG: -- I mean, you don’t talk to people you don’t really know, OK? I know that’s their culture and that’s fine. But [they get to know?] (inaudible) like, you know, and
everything, very class conscious people. You don’t get invited over to their house -- it’s not, like, you were here, you know, (laughter) [and Uncle Larry?] (overlapping dialogue; inaudible)

F2: -- [same way?] --

DR: -- social stuff --

F2: -- was -- oh --

DR: -- in public, anybody can converse (phone rings) with everybody.

TG: Right.

DR: But that’s -- after that, the separation’s just -- “Don’t come to my church.”

NK: Hello?

TG: That’s right.

DR: “Do not date my daughter, do not come to our house for dinner.”

TG: It was awful; I hated it.

DR: None of that stuff. But in a public setting, it’s all cordial --

TG: Well, yeah.

DR: -- and smiles and [friends?] and handshakes and conducting business. After that, they go to their neighborhood --

NK: Yeah, it did.

DR: -- you go to your neighborhood.
TG: Right. Or if you met anybody -- especially, like, if you met a guy (inaudible)

NK: Oh, yeah, I’ll bring [it into?] (inaudible)

TG: -- they got 1,001 questions to ask and it’s like --

NK: OK.

TG: -- they’re clicking in their head --

DR: Right.

TG: -- “OK” --

DR: [Making?] connections.

TG: -- “how long did she work there? Yeah, she worked there that long, she must be making this kind of money, you know, in this bracket” and stuff like this. And it was just, like, I thought this was totally amazing to me.

DR: Being interviewed.

TG: Yeah, and I thought, oh, my God. And then, like I said, I thought, well, this is like living in the Deep South. This is not for me. I’m not a Southern person. I just can’t make it here. And so, I stayed there three years too long and then I moved up to Oregon --

DR: [Kept thinking?] --

TG: -- Portland, Oregon, and I loved it up there. And then I came back home, but (inaudible) up there. In fact, I was shocked to see so many mixed couples up there. And I said, well, you got more mixed couples up here than we got down
there in Illinois, you know? Was, like, whoa! But --

F2: Where?

TG: -- it was just a different atmosphere. In Portland, Oregon.

F2: Oh, yeah. Minnesota, too.

NK: Yeah (inaudible)

TG: Yeah, Minnesota’s full of mixed couples.

F2: Yeah (inaudible)

DR: What --

TG: But it’s (overlapping dialogue; inaudible)

DR: -- why did your family come to (inaudible) Glencoe?

NK: That’s what I was telling Doria, see, that they were selling (inaudible)

DR: Because that was the main draw (inaudible)

NK: Selling land [out from the?] -- see, they lived in Chicago.

DR: OK.

NK: And they were selling lots out from the city. So, I guess my great grandfather (inaudible) and says, “Hmm,” [while he was?] (inaudible) [see what’s in?] (inaudible)

DR: [Well, is this?] the only copy [00:50:00] you [have, with the marsh land?]? Do you have a small version of it or --

NK: Mm-mm, ’cause that’s not mine. That’s a -- there’s a guy that’s doing a book on Glencoe [and that?] --

TG: Yeah.
NK: -- and he (inaudible) when I told him -- he was a white guy --

DR: Yeah.

NK: -- and I told him this -- and I guess he was thinking, “Ah, I don’t believe that.” Well, he went and researched it --

DR: And found it.

NK: -- and found the ad.

DR: OK.

NK: And that’s his, really, and I want to get --

F2: A copy, hmm?

NK: -- a copy made --

DR: OK.

NK: -- so that I can have my own.

DR: What is the name -- do you remember the guy’s name? ‘Cause I heard his name before, so I think he finished the book.

NK: (inaudible)

TG: Did he?

DR: I think he did. It’s on African American (inaudible)

Glencoe (inaudible)

NK: No, I think it’s more on the African American [community?] --

DR: That’s what I understand, too. It’s, like --

TG: [Seidman?] is his last name?

DR: I think so.
NK: Bob Seidman.

DR: I think so. John Seidman?

NK: Bob.

DR: Bob.

F2: I don’t think he finished it, ’cause he would’ve sure been by here (inaudible)

TG: Yeah, well, I thought he would’ve told us.

DR: But they -- he contacted Northwestern University (inaudible) and then, of course (inaudible)

NK: It should be getting near finished, though.

F2: Yeah, right.

DR: And the person -- and they didn’t want to print it, so -- but the person he contacted there contacted me [and said?] (inaudible) [person?] --

NK: Wonder why they didn’t want to print it?

F2: Yeah, why didn’t they want to print it?

TG: (inaudible)

DR: I think it’s too small of a market.

F2: Oh (inaudible) yeah, he just [is shopping around?] --

NK: He needs to go to a (inaudible)

DR: If he did the entire North Shore, it’d be a bigger market but they thought that Glencoe was just too small a market.

TG: Well, I kept telling Nancy and my other cousin -- and I wish I had kept a copy of our Glencoe News. You know, it’s
like your Evanston Review and all that --

DR: Yeah.

TG: -- because some years ago, on the cover of it were all these black people and it was talking about -- it was way, way back in the day that they had all these black kids who went to school up here. And, I mean, it was, like, well, we didn’t know they had that many black people, you know, way back then and everything. And I wish I had kept it because I can’t even remember what year it was. But, I mean, nice looking black young kids. Some of the boys are dressed, like, in little suit jackets, you know? They had gone up here to school.

F2: What do you think, it was before you moved back?

TG: No (inaudible)

F2: I mean, it was after you were [back?].

TG: Yeah.

F2: (inaudible)

NK: What do you mean after you were back?

TG: When I moved away from here for eight years.

NK: But, I mean, the pictures wouldn’t reflect that --

F2: No.

TG: No, no, no, the -- when I saw the cover --

F2: (inaudible) the copy --

F: -- of --
NK: Oh, oh.

TG: -- the news, yeah, it’s been since I’ve lived back here. But I just can’t remember (inaudible)

NK: But, I mean, even if you --

TG: -- seven years ago or something like that.

NK: -- at in the --

TG: And it was really neat to see.

NK: -- in the auditorium, the small auditorium at the old -- at the central school up here, they have, like, graduating classes from many years and they go all the way back. And there were, you know, several blacks in a lot of the classes, yeah.

TG: But this also had an article in it about blacks here in -- not in Illinois. Here in Glencoe.

F2: OK.

TG: And I just never kept the whole thing after and I’m so sorry I didn’t --

F2: Well, but --

TG: -- because it was really interesting.

F2: -- does the Glencoe News have it?

TG: It should, but I --

F2: Oh, yeah.

TG: -- but it’s got to be at least a good 10 years, maybe -- seven years. Seven to 10 years.
NK: Oh, that -- only that recently?

TG: Mm-hmm.

NK: Oh. Don’t remember that.

TG: Oh, no, nobody seems to remember seeing that cover but I do. And I just -- I thought maybe I’ll have to go up there and look again and see, you know? ’Cause it was a really interesting article because I was, like, shocked and I thought I didn’t know they had all this many black people, ’cause I never heard [Gram and them?] talk about a whole bunch of black kids being up here, you know? But, like, a lot of them could’ve been [servant?] kids --

F2: Right.

TG: -- you know, whatever. But it was really interesting to see, just like it was interesting to see that picture that’s hanging up there of all the black people over in the park.

F2: Yeah.

NK: Yeah.

TG: But see, that was in, like, the ’30s and I think there were more black people here then than there are now.

NK: Oh, yeah.

DR: OK.

TG: I mean, they looked -- they were dressed, all [laying?] out there, you know, socializing, [having themselves a good
time?].

NK: They probably had some kind of tea or something, you know, ’cause back in that day --

TG: They dressed.

NK: -- they used to give teas and --

F2: Right.

NK: -- stuff, like, in the park and --

TG: But they dressed!

NK: -- yeah.

TG: The people dressed so well.

F2: Oh, yeah.

TG: You know? Everything was, like, dress-up.

F2: Everything.

DR: And so, we saw -- when I did the [Wyatt?] book, a lot of photos -- all up until, like, in 1965 --

NK: Right.

DR: -- is when you start seeing a whole casual -- [the Beatle?] look. But before that, all the group pictures I have, men --

NK: Dressed up.

DR: -- are dressed in a shirt and tie --

TG: Right.

DR: -- women are in their Sunday best hat, purse --

NK: Right.
DR: -- gloves. (laughs)
NK: Because you never, never saw --
TG: You would nev--
NK: -- a man come to church without --
DR: Without a suit.
NK: -- a suit on --
TG: But you --
NK: -- with a tie, you know?
TG: You would never go to Chicago without dressing.
DR: Yeah, you wouldn’t go downtown --
F2: No, and (overlapping dialogue; inaudible)
DR: You wouldn’t go downtown to shop --
TG: You would never go downtown without dressing.
F2: Even downtown.
DR: Right.
TG: Right.
F2: When (inaudible) we went to go visit my aunt on the South Side --
NK: Yeah.
F2: -- they would have us -- get us dressed up --
TG: Right.
NK: Right.
F2: -- to go downtown.
TG: Right.
NK: Exactly.

DR: You can go downtown --

TG: And you wouldn’t even fly in an airplane without dressing.

NK: Oh, without dressing.

DR: Yeah.

TG: You know? You just had to dress --

DR: (inaudible) was saying --

TG: -- when you went someplace.

DR: -- you would go to downtown Evanston --

NK: Yes. [00:55:00]

DR: -- and before you go, you’d dress up.

NK: Dress up!

DR: And you’d go downtown and --

NK: You’d look nice.

DR: -- yeah.

NK: You know.

F2: The Chicago Defender, I’ve been in their archives --

TG: Oh, OK.

F2: -- they cover a lot of the North Shore (inaudible)

TG: Yeah.

DR: Yeah.

TG: They did.

F2: Well, how often were they published? Like, every week?

NK: I think it was once a week.
F2: I think it was every week --

TG: Once a week, I thought it was, too.

F2: -- when they had a whole section (overlapping dialogue; inaudible)

TG: Oh, my God, oh, yeah! If you had something going on up here, The Defender was right here.

F2: (inaudible)

DR: Yeah (inaudible)

TG: Oh, they were everywhere.

DR: Yeah (inaudible) [section it?] --

F2: Right.

DR: -- and I think they had a Wilmette section, too.

TG: They might have, they might, I don’t know.

NK: No, not Wilmette, ’cause --

TG: I don’t know how many blacks [were in the Wilmette?] --

DR: I remember seeing (overlapping dialogue; inaudible)

NK: Oh, really?

DR: -- some early ones --

TG: Yeah, they might have.

DR: -- [for Wilmette?] because the Evanston, Wilmette spillover -- I don’t think they had anything in Lake Forest.

NK: Now, see, Lake Forest always had a black population, I mean --

TG: Yeah --
DR: Right.
F: -- it did.
NK: I mean, that was (inaudible)
DR: Right.
NK: My best girlfriend -- or one of my girlfriends -- in fact, she’s the one that introduced me to my husband, was a friend of mine from Lake Forest, the Macintosh --
DR: Yeah.
TG: And I’m surprised --
NK: -- they were an old black family --
TG: (inaudible) [wouldn’t have gone?] --
NK: -- [here?].
TG: -- maybe they didn’t go that far up north because (overlapping dialogue; inaudible) [going up?] --
NK: Yeah.
TG: -- Lake Forest had --
F2: (inaudible)
TG: -- maybe to Glencoe, they had --
F2: (inaudible)
TG: -- the largest black population --
DR: Yeah (inaudible)
TG: -- of all the suburbs.
DR: Yeah, I don’t think they covered it for some reason. I remember seeing some, like -- [there’s a?] (inaudible) in
1912, '15 or '14. I saw [it was then?], I saw Glencoe, but I don't remember ever seeing anything much about Lake Forest --

NK: Lake Forest.

DR: -- at that time.

TG: At that time, OK.

DR: Yeah.

NK: And very interesting because --

DR: 'Cause I was -- the reason why --

NK: (inaudible)

DR: -- I was reading it, because --

NK: (inaudible) [when I was?] --

DR: -- yeah, I was reading it because the first black Boy Scout troop was -- started in Evanston, in the na-- the first one in the nation, so then, [that was?] (inaudible)

F2: Oh!

DR: -- and they covered that in the Defender.

NK: Who was the leader of that?

DR: A.H. Edmonds.

TG: Oh, yeah?

DR: He was the -- out of --

F2: What year was it?

DR: -- Ebenezer AME -- he was out of Ebenezer AME Church.

NK: Oh, really?
DR: But he lived for a little bit in Wilmette, just like that spillover there.

NK: Yeah, that spillover you were talking about, OK.

DR: He was in Wilmette and he was working as a janitor in the public school over there, but he did stuff over there. It all ties in with the YMCA, too, because he started --

NK: Well, there was a guy that used to do that drill team at the Y.

DR: Bo Price.

NK: Bo Price, that’s who I was thinking of.

DR: So, the -- he’s still doing it. He’s still doing it.

NK: He’s still doing it?

DR: He’s still doing it.

NK: Well, how old is he?

DR: I don’t know.

NK: [That must be?] -- 100! (laughter)

DR: Yeah, something like that. But I think --

NK: He was a man --

DR: -- Moses might have been his --

NK: -- when I was a kid.

DR: -- child or something.

F2: Oh!

NK: And I’m 70.
DR: Yeah, he is still doing it.

NK: So, he’s got to be 90.

DR: He is still doing it.

NK: You are kidding me.

DR: Still doing it.

TG: Oh, my God.

NK: Well, where are they doing it? ’Cause there’s no more Y.

DR: I think [out of Fleetwood Jordan?]. He never really -- he did a little -- a couple of times at the Y but he started doing it more at the Foster Center --

NK: Oh, Foster.

DR: -- than the Y.

NK: Yeah, but there was no Foster Center. Foster School, you mean.

DR: No, Foster Center was built, like, in the ’50s with --

NK: Yeah, but he was doing this before the ’50s.

DR: So, he was doing -- at the Y and then when the Foster Center was built, he --

TG: Then he [discovered?] (inaudible)

DR: -- [would go over to the?] Foster.

NK: Go over there.

TG: -- [built the?] Foster Center --

F2: Oh, [that’s right?], it was --

DR: Oh, yeah.
NK: And still got the drill team.

DR: Still got -- drill team’s (inaudible)

TG: Oh, my God.

NK: Isn’t that something?

TG: And Lorraine won the election.

DR: Yes, she did, by --

TG: [Lord?]!

DR: -- a huge margin.

NK: By a huge margin, 80-something years old. How old is Lorraine? (laughter)

DR: Eighty-two.

NK: Eighty--

DR: Eighty-two --

TG: [Did you know?] --

NK: Oh, yeah (overlapping dialogue; inaudible)

DR: -- I talked to --

F2: [No, she does?] --

DR: -- I talked to --

F2: (inaudible)

DR: -- her daughter and she’s, like, “I want to commit her before she runs again.”

NK: Really? I don’t know how --

DR: This is the last year. This is the last time.

NK: -- that woman --
TG: I mean --

NK: -- can muster up that kind of --

TG: -- she gets around --

NK: -- energy --

TG: -- and she’s very spry --

DR: She does get around.

TG: -- and everything, but --

DR: Yeah, very, very --

F2: [I didn’t think she was 80, but?] --

DR: -- [active?].

NK: Huh?

TG: I figured she was 80-something.

F2: Oh, no, I guess she’s 80-something.

NK: No, I knew she was, ’cause she’s in my sorority. But she has more energy --

TG: Oh, yeah, she has a lot of energy, but --

NK: -- than anybody I know.

TG: This is probably what’s keeping her going.

F2: [What’s the worry?]?

NK: (inaudible)

F2: (inaudible)

NK: But she’s something else.

F2: [That’s the?] North Shore chapter?

DR: Yeah.
NK: North Shore -- Evanston North Shore chapter.
F2: Yeah.
NK: And she is something, I’ll tell you. And, you know, ’cause I noticed all these people that were running against her, they had signs everywhere and I didn’t see, you know, too many signs --
TG: She didn’t need them, she didn’t have to -- (laughter)
NK: -- for Lorraine and I thought --
DR: Yeah.
NK: -- oh, my goodness, she’s -- [and then it turns out?] --
TG: She didn’t need any signs.
NK: She didn’t need them.
DR: Well, also, what happens sometimes [is that?] --
F2: (inaudible)
DR: -- her opponent stabbed himself in his own foot.
F2: Oh, really? What’d he do?
DR: He made some comments that just did not [work well, I think?].
F2: Oh.
NK: No, it got crazy.
DR: He tried to bring in a brand of Chicago-style politics in Evanston.
F2: Oh.
NK: Oh.
DR: And Evanston was just, like, ah, oh, never mind.

F2: No.

DR: (laughs) We saw your --

F2: He was talking about sharing the office with her --

DR: Yeah.

F2: -- or something stupid.

DR: He wrote a letter saying that --

NK: Yeah.

DR: -- "You step down, I’ll take over, and" --

F2: He must have been drunk that day.

DR: -- "I’ll pay you out of" --

TG: But --

DR: -- "my salary to be, like, the spokesperson and we’ll share responsibilities."

F2: And there is, like, no salary anyway.

NK: No.

TG: No.

F2: Next to nothing.

DR: No, no, no, no, she gets paid. (inaudible) I think --

F2: It’s not that much.

DR: I think it’s, like, 80,000 a year.

F2: She gets that much?

DR: It’s the aldermen that don’t get paid.

F2: No, what do they get, like, 8,000 a year or something?
DR: Yeah, eight or nine thousand. They do it more for the health benefits.

F2: I didn’t know she gets that much.

DR: Yeah.

F2: Well, hell, I’m running next time. (laughter) I’m serious. I’m going home and starting painting my little signs Right -- (laughter)

TG: Get (inaudible) to [01:00:00] plant one down (inaudible)

F2: No, really?

DR: Eighty thousand. They publish it in the Review every year.

NK: Yeah, they tell --

DR: They have to publish all the salaries of all the city officials, yeah.

F2: (inaudible) that one.

NK: Yeah.

F2: Maybe that as a career.

NK: Yeah, I thought --

DR: [I look that -- on purpose?] --

NK: See, I thought --

DR: There’s some people in there getting, like, $100,000.

TG: (inaudible) about as much as, like, what some of these principals make.

F2: Yeah.

TG: Right, in the school.
F2: Like, city manager gets paid, like, you know, 150,000, something like that.

NK: Yeah, they get more.

F2: They get the most, ’cause they’re -- but [the city -- because the?] --

TG: Who gets more? Oh --

DR: Because --

F2: Oh, the city -- yeah.

DR: The city manager, ’cause --

F2: Yeah, it’s like --

NK: Oh, yeah.

DR: -- like (overlapping dialogue; inaudible) run as a city manager --

F2: (inaudible) 150 [park?] --

NK: Yeah.

DR: Right, about 150.

TG: But, see, I thought the mayor got paid. Now, our village president -- no, he doesn’t get paid or he gets very little. But I thought the mayor and that kind of a --

DR: Yeah. Our mayor gets paid.

TG: -- [structure?] gets paid.

DR: Yeah, she gets paid, like, 80,000 a year.

TG: Yeah. In fact, I thought it’d be more than that.

DR: That’s a -- maybe it is more now but I remember read-- and
this is, like, just maybe five to seven years ago I saw that (inaudible)

F2: Oh, yeah, no, she -- I’m sure she’s way over 100.

DR: I’m sure it’s more. Yeah, I’m sure it’s about 100,000.

F2: Yeah.

TG: Well, you better gets your signs [going?].

F2: Sure better. (laughter) ’Cause I didn’t know. I’m about to switch careers. (laughter)

DR: Start talking to Lorraine now.

NK: That’s right.

F2: Right.

DR: Yeah, how do I do that?

TG: Let her start grooming you.

NK: That’s right.

F2: Right. That’s right. Let people see me coming out of her house (inaudible) (laughter)

TG: And you know, the other thing about her --

F2: Her daughter, too.

TG: -- she never moved from her house.

DR: No, still there.

TG: [Now, if anybody else?] --

NK: (inaudible) in the house?

DR: That’s what the rumors --

F2: That’s always the question.
DR: (inaudible) out there.
TG: Huh?
DR: Yeah.
TG: ’Cause I had heard that, yes, she keeps the house over there but it’s not, like, her house where she really stays there all the time.
F2: Well, where does she stay?
NK: I don’t know. They didn’t --
DR: Well, the --
NK: -- say.
DR: (inaudible)
NK: And I went to a party at her house --
DR: (inaudible) [France?] --
NK: -- and it was right there.
TG: I’m not saying that she doesn’t host some things in the house. I’m just saying, it’s not like she lives every day like you live here.
DR: She makes a presence in that house, ’cause I --
TG: Right.
DR: -- I’ve gone over there before --
TG: She’ll make a presence in it, but I had heard --
DR: Yeah, I’ve gone there to interview --
TG: -- that’s it’s not like (overlapping dialogue; inaudible)
F2: I think she lives there (overlapping dialogue; inaudible)
DR: Well, I’ve gone there to interview her and she’s been --

F2: And she’s there.

DR: -- was frying chicken.

F2: Yeah, she lives there.

DR: You know? And her daughter was, you know --

TG: But you have heard that rumor before.

DR: Yeah.

F2: Yeah.

DR: Yeah.

TG: Yeah.

F2: Because if (inaudible)

TG: Because nobody can believe she would stay there --

F2: -- right outside the front door.

TG: -- that [used to?] --

F2: That’s kind -- that’s what --

TG: But they cleaned that up.

DR: Yeah.

TG: They don’t have that going on around there, around her house anymore. Now, when she first got there, yes, that neighborhood was horrible.

F2: And I’m starting to see --

TG: That little area --

F2: -- little white people buying houses around there, too, now.
TG: That’s right. That little area is cleaned up.
DR: Right.
F2: Well, good.
TG: Because there’s eleventy-thousand --
NK: Well, they needed (inaudible)
TG: -- [something?] policemen there.
F2: But there -- and that’s another -- I mean, that was
    (inaudible) [soft or they?] sell drugs -- [it’s so small?].
    Just seems like they really can’t control it if they wanted
    to.
NK: Yeah, yeah.
TG: [Well, thank you?].
F2: (inaudible)
DR: They can, yeah. They can.
TG: They could if they really wanted to, they could --
DR: Yeah.
TG: -- control it.
NK: But that’s everywhere! They could --
TG: Really --
F2: Right.
DR: Again (inaudible)
F2: Right.
NK: -- you know, in a lot of ways --
DR: (inaudible) [because they stopped that?]. (laughs)
NK: So, they don’t want to.

DR: If there’s --

F2: Right.

DR: -- something’s -- funny going on over there and somebody in the neighborhood calls and says, “Hey, there’s something funny on our block” --

NK: They moved it all up to Rogers Park. (laughs)

DR: Yeah, the -- if something funny on our block at the lakefront, guarantee the SWAT team will be out there --

TG: Will be there in no time.

DR: -- clearing everybody out.

NK: Really.

DR: No, on the west side of the state, there’s something funny on our block, they’ll say, “OK, write a written report and we’ll look into it.”

TG: Right, right.

DR: It’s not very encouraging.

TG: No, but they could stop it if they wanted to.

NK: But, now, Chicago moved all their crime and stuff up in Rogers Park. That is a -- that’s the scariest place in the world.

DR: (inaudible) they’re trying to [judge by?] (inaudible) [Terrace?] but that could be a place that you just don’t go down.
NK: I know, but there’s one block that’s rather exquisite. That’s where Denise lives. You know Denise [Rogers]?  
DR: Yeah, yeah.  
NK: Now that block she lives on? Beautiful homes, I mean --  
DR: There’s a lot of those -- yeah, and there’s a lot of those (inaudible) being converted to condos.  
NK: Oh, really?  
DR: And they tore -- yeah, and I don’t know when’s the last time you’ve been on Howard Street.  
NK: No, I haven’t been down there recently.  
DR: They tore down -- like, if you go --  
TG: There’s a lot of rebuilding --  
DR: -- just go --  
TG: -- on Howard.  
DR: -- west of Sheridan, east of the train tracks --  
TG: Yeah.  
DR: -- they tore down, literally, like two blocks of apartments and storefronts.  
F2: Really?  
DR: It’s now open park.  
NK: On Howard Street?  
DR: On Howard Street.  
F2: I’m going to have to go (overlapping dialogue; inaudible)  
DR: They leveled it.
F2: What?

DR: They renamed the school, the elementary school that’s over there, because somebody put some money into it and they added onto it. The park is part of the school playground now, too, as well as a public park. Wrought iron fenced it in. The old theater has been renovated and moved to (inaudible) but I think they’re start-- they’re thinking about doing [something with the?] theater. And then, all up and around the (inaudible) Terrace area, they’re converting a lot of the courtyard buildings into condominiums. So, it’s changing.

NK: What do you know about this --

TG: Oh, yeah, it’s changed.

NK: -- [TIF?] district in Evanston?

DR: Tax increment district, the financial district. It’s a way of getting federal money from -- to revitalize a community by giving tax incentives. So, (inaudible) comes in and builds a big structure. They have some serious taxes to deal with. Well, instead of dealing with those taxes, it starts out smaller so they would develop more for it and they get these tax breaks. And after a 20-year period, it reverts back to its original tax bracket, but -- and that’s when the city starts benefiting from it, ‘cause the city won’t get any money until after 15-, 20-, [01:05:00] 25-
year period, and when that ends and that tax money then goes to the city. But it’s a way to get developers to come in and [all that stuff to do more for the?] community and also, like, for [homeowner if?] homes are involved in it, for homeowners to do it, for public works to happen, like (inaudible) and other security things, for small businesses to use the -- a item like that and do something with their business and save money -- well, get into a lower tax bracket [and things?], so -- but it’s more of, like, an incentive to develop an entire area (inaudible)

NK: Oh.

TG: [Nice?].

DR: -- [from the government?]. So, there’s still some complaint about it because [they’re saying it’s?] (inaudible) too many tax (inaudible) but, like, in the Fifth Ward, where I am, with the new ones that they’re proposing, it’s really needed ’cause it’s getting derelict for the last, you know, 40 years.

TG: [Forty years?].

DR: [You know, it’s?] time for somebody --

TG: (inaudible)

DR: -- to start to do something, then [it’s staff or somewhat of a?] (inaudible) somebody messed up, politics got involved, somebody did something shady, you know, or loss
of interest and --

NK: Whereabouts do you live?

DR: I live by the high school, on [Church Street?]. So, I would be just outside that TIF district but my property’d benefit from it, so I’m all for it. I’m part of the -- I’m working for (inaudible) (laughs)

NK: Well, listen, if you know of anybody looking for a one-bedroom apartment, newly renovated and everything, got one available down in (inaudible)

DR: OK.

F2: How much is the rent?

NK: Seven fifty, plus utilities.

DR: That’s good. I’m going to stop this, just, yeah --

F2: Yeah, and I got to head back.

END OF AUDIO FILE